

Maria DiMarzio

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Education

B.F.A. Dance Performance, Wayne State University (2014 - Projected Graduation May 2018)

Technical Training: Meg Paul, Dr. Biba Bell, Dr. RAS Mikey Courtney, Karen Prall, Lisa Lamarre, Molly Shanahan, Jeff Rebudal, Dr. Adesola Akinleye, Brandon Koepsell, Linda Simmons

Other Training/Summer Study

The Cambrians Summer Intensive 2017

Artifact Dance Project Summer Intensive 2017

ArtlabJ Detroit Summer Intensive 2015

Complexions Detroit Summer Intensive 2014, 2015

Cecchetti Council of America Summer Intensive 2013

Performance

2017 Sea of Love by Faye Driscoll, The Music Hall, Detroit MI & The Michigan Five at The Berman Center, West Bloomfield MI

2017 Les Sommiel by Meg Paul, The Music Hall, Detroit MI & American College Dance Association Regionals, Ohio University

2017 What Edges Remain by Molly Shanahan, Detroit MI

2017 Name it Tasha by Isabella Brown, The Music Hall, Detroit MI

2017 HUB by Kelsey Lewinski, The Music Hall, Detroit MI & American College Dance Association Regionals, Ohio University

2017 Letter to the Town by Lisa Lamarre, The Music Hall, Detroit MI

2017 Lead People! By Dr. RAS Mikey Courtney, The Music Hall, Detroit MI

2016 Way of Forgiving by Molly Shanahan, The Bonstelle Theater, Detroit MI

2016 Remain by Dr. Adesola Akinleye, The Music Hall, Detroit MI

2016 When by Jenn Freeman, The Bonstelle Theater, Detroit MI

2016 Dancing Spirits by Ron K. Brown, The Music Hall, Detroit MI

2016 Set of Seven by Biba Bell in collaboration with Cuppetelli Mendoza, Detroit Homecoming, Detroit MI

2016 The Sitting Room by Meg Paul, The Music Hall, Detroit MI

2016 Worden by Lena Shuptar, The Music Hall, Detroit MI

2016 You'll Sleep When You're Dead by Britney Birr, Detroit MI

2016 Ch(o i)(a n)ce by Kelsey Lewinski, Detroit MI

2015 Arch by Dr. Biba Bell, The Music Hall, Detroit MI
2015 What We Had by Trey McIntyre, The Music Hall, Detroit MI
2015 Seed by Meg Paul, American College Dance Association Nationals, The Kennedy Center, Washington D.C.
2015 Nick Cave Heard Detroit, Detroit MI
2015 Detroit Sidewalk Festival (role: dancer)
2015 DDC Dances Gala, Harmonie Park, Detroit MI (role: mover)
2015 You, Me & the Sky by Christina Chammas, newDANCEfest, Rochester MI
2015 Yembela & Bibunda by Thelma Mwandido, The Music Hall, Detroit MI
2015 Lucid Thoughts by Aaron Smith, International Association of Blacks in Dance, Cleveland OH
2014 Contrastory by Nicholas Leichter, The Bonstelle Theater, Detroit MI
2014 Ballet Met Columbus, The Nutcracker, The Detroit Opera House, Detroit MI
2014 Some of Them Will be Transparent by Liz Schmidt, The Music Hall, Detroit MI
2014 Firebird by Ron de Jesus & Meg Paul, Detroit Medical Orchestra, Detroit MI

Company Affiliations

2016-2018 Dance Workshop (role: Choreographer, Dancer, Fundraising Committee Chair)
2015-2016 To Sangana African Dance Company (role: Dancer) Attended Dance Africa, Brooklyn, New York
2014-2015 Dance CompanyOne (role: Dancer) Performed at The International Association of Blacks in Dance, Cleveland, Ohio

Choreography

2017 Dr. Roy G. Biv Presents: JellyBeans, shown in Wayne State University Dance Workshop Showcase, WSU Senior Capstone Showcase, Dance Workshop Showcase